



Call for entries

PALM BAY, FLORIDA

15-Minutes of Fame Film Festival

Now in our third edition, our no-frills approach, and casual atmosphere, allows us to present our festival completely without sponsorship...*a truly independent festival, for truly independent filmmakers!*

Palm Bay is on Florida's central coast, about one-hour east of Orlando. (Orlando is home to Universal Studios/Florida, and Disneyworld).

OUR AUDIENCE

Our local audience is still small, but what they lack in size, they make up for in *enthusiasm*...and they hope to see *your* film in this year's festival!

IMDB

Entering your film in the "15 Minutes of Fame" will qualify your project for a page in the IMDB. Contact withoutabox for details

"15-Minutes of Fame"

Film Festival

Summer Session

July 9-10, 2010

Palm Bay, Florida



ABOUT THE FESTIVAL

The 15-Minutes of Fame is a selection of independent films, produced by filmmakers from across the U.S., and around the globe.

Now in its third season, our *summer edition* will consist of shorts (under 45-minutes), and microbudget feature films (over 45 minutes) . We welcome everything from music videos to documentaries.

The festival was founded in 2008 by husband-and-wife filmmakers Ray and Migdalia Etheridge, who have produced seven low-budget feature films. The Etheridges are included in a panel of judges, who will evaluate entries on their originality, technical merits, and entertainment value. All of the best films, as selected by our judges, will be shown in this year's festival. Last time we received 144 entries, and

36 were shown.

AWARDS

Judges will select "Best" films in the following categories, and winners will receive an Award Certificate:

Best Music Video
Best Director
Best Documentary
Best Screenplay
Best Horror
Best Drama
Best Comedy
Best Family Film
Best Foreign Film
Best Animated
Best Cinematography
Best Editing
Best Short
Best Feature Film

FEES and DEADLINES

Earlybird Deadline, entries postmarked by March 15, 2010.

\$20 entry fee for all films. Withoutabox discounts are available.

Same entry fee applies to shorts or features.

Regular Deadline, entries postmarked by April 15, 2010.

\$25 entry fee for all films. Withoutabox discounts are available.

Same entry fee applies to shorts or features.

Late Deadline, entries postmarked by May 15, 2010.

\$30 entry fee for all films. Withoutabox discounts are available.

Same entry fee applies to shorts or features.

Extended Deadline, entries postmarked by June 15,

2010.

\$45 entry fee for all films. Withoutabox discounts are available. Entries must be received no later than June 23, 2010.

Same entry fee applies to shorts or features.

Notification Date: June 25, 2010.

RULES and GUIDELINES

- (1.) Films may have been produced any year.
- (2.) Projects may originate anywhere in the world, but either the dialogue OR the subtitles must be in English.
- (3.) No premiere requirements.
- (4.) Project may have distribution.
- (5.) Submission format is DVD Region-0, or Region-1. NTSC. Your DVD will not be returned.
- (6.) All filmmakers pay the same entry fee. No student discounts or waivers. All entry fees are non-refundable.
- (7.) Production budgets on shorts or features must be *less* than \$40,000
- (8.) We will accept films of nearly every type and style, such as music videos, documentaries, horror, comedy, etc, with the following restrictions: No unfinished, in-progress, or rough cut projects will be accepted; No NC-17, or X-rated material will be accepted, as determined by our judges.
- (9.) Press Kits are *not* required. We will use the information and stills from your online withoutabox press kit.
- (10.) To submit your film, please click on the withoutabox logo below. (Credit card payment is required)

SUBMIT YOUR FILM

**Click to submit,
Withoutabox.**

QUESTIONS: (click here to email)

[Get yours](#)

[View all](#)

